

Post Present 55' x 110'1/4", 2015

BETWEEN / TIME
 German Artist
 Andrea C. Hoffer

Opening Reception Friday 12th June 2015
 6:30 pm-8:30pm
 @ Soft Box Gallery, 9 Alcazar Street, St. Clair
 Exhibition continues until 11th July 2015.

Gallery hours: Mon-Fri 10am-6pm, Sat 10am-2pm
 622.8610 / 740.7109 | softboxgallery@gmail.com

**SOFT BOX GALLERY PRESENTS:
 ART EXHIBITION OPENING AND
 COCKTAIL RECEPTION**

FRIDAY 12th JUNE 2015, 6.30pm - 8.30pm

9 Alcazar Street, St. Clair, Port of Spain

BETWEEN / TIME

BY ANDREA C. HOFFER

Exhibition continues until 11TH JULY 2015.

Dear Guest

You are invited to attend the opening reception of an art exhibition by German artist ANDREA C. HOFFER on Friday 12th June 2015 from 6:30 pm at Soft Box Studios, 9 Alcazar Street, St. Clair.

For a private viewing please call the
 at 622-8610 / 740-7109 for an appointment

About the Artist

Andrea C. Hoffer has been living and working between Tobago and Germany since 1998. German born Hoffer studied Art at the Academy of Art Dusseldorf as a student of A.R Penk and graduated with her masters in painting. Andrea C. Hoffer is represented by Galerie Frank Schlag & Cie. and has exhibited extensively in Germany and Europe participating in both solo and group exhibitions since 1994. This is Hoffer's second solo exhibition in Trinidad, her first in 1998 at Gallery1.2.3.4. and joint exhibition with Luise Kimme "onextwo" in 2007 at the Trinidad and Tobago National Museum. Hoffer's paintings are in several private and public collections in Germany.

On the work of Andrea C. Hoffer

" Artist and viewer enter into a mutual dialogue exceeding the boundaries of space, in an eternal loop comprising the finiteness but also the infiniteness of existence".

The mostly rather muted colouring of Andrea Hoffer's tempera paintings - the twilight between light and dark - endows them with an eerie, dreamlike effect, which the absence of human protagonists enhances.

Andrea Hoffer's pictures acquire their dramatic intensity from both areas of calm and movement, which auratically charge the still life motifs, which have been inserted, and transcend their physical present in order to evoke moments of contemplation and introspection.

Interior, Exterior. Exterior, Interior.

In the use of interior and still life motifs, the artist allows the viewer an insight into her private living space, her innermost self. Landscape is experienced as infinite and the romantic feeling of the sublime intrude into the calm of the interior, questioning its seclusion and security. Landscape, interior and still life are interwoven in a film set, created for a plot consisting of natural and atmospheric phenomena.

Christoph Kivelitz, 2009